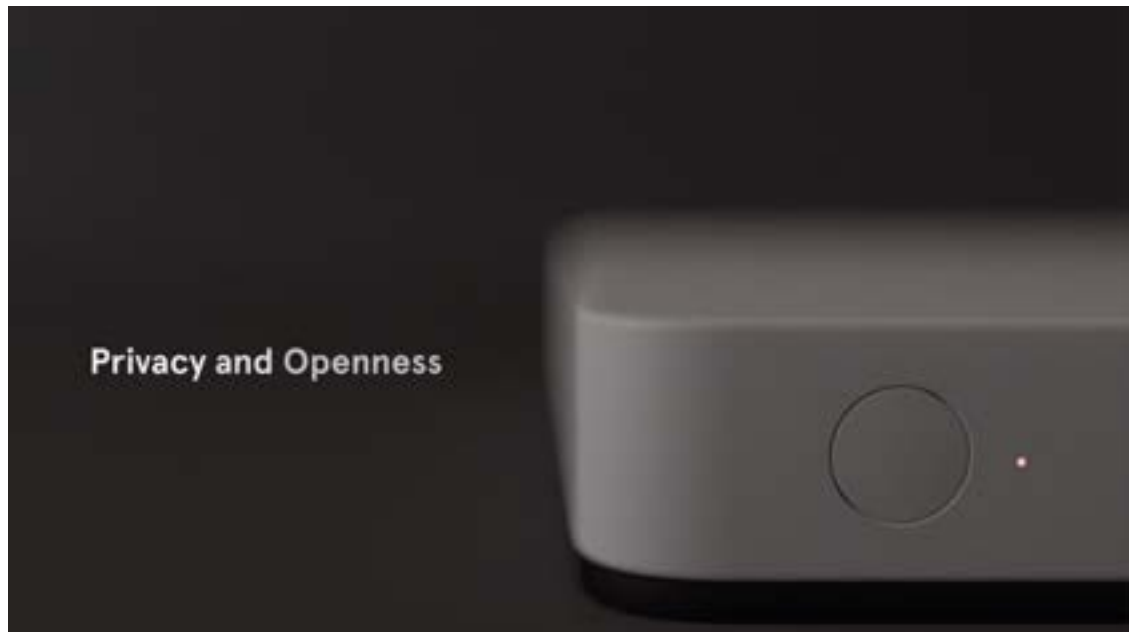


Portfolio 2022

Raphael Dokyun Kim - selected works



SnipsAir

concept video

This is a work on a new product concept when I joined Snips. I was asked to show what could be one of the futur product of Snips and was presented to potential investors.

- concept of a potential product
- storyboarding
- 3D design and rendering
- video editing
- the only thing that was done by a third party was audio.

From a cofounder of Snips "it greatly helped the acquisition by Sonos"

developped in 2018
duration : 3 weeks

[Watch the full video →](#)



Revoice

sign language control

Giving mute people the ability to control a smart home using american sign language. Disabilities should not be a barrier, I believe that everybody could interact in their own natural way.

We estimate that 4 millions people use sign languages worldwide

iOS, machine learning

from scratch
duration : 1 week

Watch the full video →

The new Sonos voice assistant seems faster than the competition

It's also focused on privacy: with all processing happening directly on the speaker.



N. Ingraham
May 11th, 2022



In this article: Sonos, news, gear, Google Assistant, Amazon's Alexa, Sonos Voice Control, voice commands, Alexa



Sonos Voice Control

UX on the Sonos Voice Control

I wrote the early specification in user experience on the Sonos Voice Control that released the 1st June 2022.

Visit the website →



Look'n'Control

Giving more context to voice

Sometimes, it could be frustrating to talk to devices and having to specify which device we are talking to.
By adding gaze tracking, we can mitigate the context of which device the user intend to interact with

HTC Vive, Unity, mqtt

from scratch
duration : 3 weeks

[Watch the video →](#)

The Creators Project

READ | WATCH | A

Create 3D Graffiti In Midair With *SPrAyCE*

Pierre Berthoin Alessi — Oct 28 2012



Dock Kim has never personally drawn any graffiti. The thrill of traversing a rooftop or subway tunnel at night with a backpack full of cans is not quite his cup of tea. Yet, as a programmer, he's pushing the art of graffiti into another dimension—literally. As part of MIT MediaLab's Fixed Interface Group, Kim has developed *SPrAyCE*, a Kinect hack that enables the user to create 3D graffiti. The name *SPrAyCE* is a contraction of "spray" and "space."

To use *SPrAyCE*, the user holds a can packed with an Arduino board, a joystick, and a clickable button in one hand. Using hand tracking, the user's movements are recorded and transcribed. The virtual paint sprayed out becomes a floating object that you can explore by walking around it. Colors are selected according to the angle of the right arm and the left hand works as an eraser. Finally, the movement of the user's eyes also effects way each creation appears.

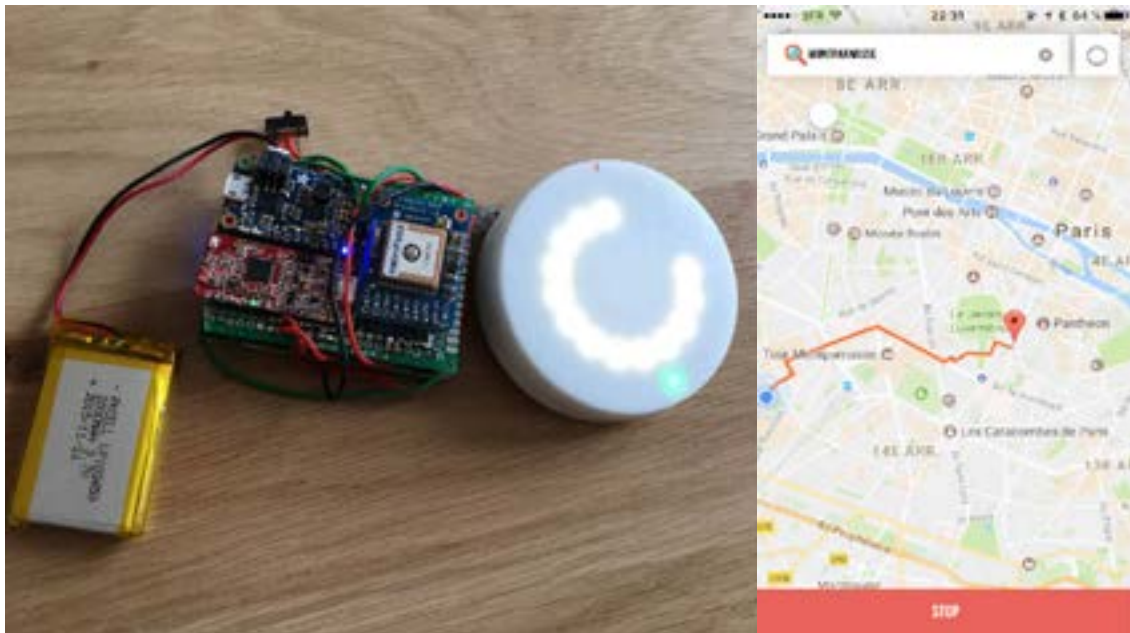
drawing in 3D sprayce

A digital spray to draw in a virtual environment in 3D. This project was made several years before VR headsets. As an engineer attending a designer school, I wanted to find a easy way to represent 3D shape with minimal friction.

It could also be used to draw virtual "buttons" in the physical world that let the user interact with. For example you can draw a virtual button on your desk and can be use to turn the desk lamp on/off.

developped in 2011
duration : 2 months

Watch the full video →



gps for bicycle/skateboard without distraction

While biking, or skateboarding, using the phone can be distracting and dangerous. Especially if you ride electric skateboard in Paris which has bad roads condition and on the same lane as buses.

The app allows you to upload the destination on the gps. The gps shows the distance (inner ring) and the direction to go (outer ring).

You can toggle between two modes :

- one mode for explorators : only the direction and distance of the end target is shown
- one mode for hurries : turn by turn direction and distance are shown

developped in 2016
duration : 1 month

Watch the full video →



battery voice satellite

with direct control

A battery powered voice controlled satellite that can be anywhere in your home. This is one of many functional prototypes made from the SnipsAir idea.

There are multiple interesting use of this satellite :

- you can say “play some music in the kitchen”**
- you can say “kitchen’s light” and then control the brightness by turning the knob, turn on/off by pushing it.**

a 64x64 led pannel give feedbacks to the user.

developped in 2018
duration : 2 weeks



point and control

home automation

This is a little project that I had in mind since I was a child : having telekinesis power. The idea behind this experiment was to point an object to control it. In this case I am controlling lights, but we don't expect to interact the same way with other objects as we do with lights. Beyond this experiment, I got obsessed by : what is the best way to interact with a specific object/appliance ? How can I streamline interactions with the least mental load ? How natural can an interaction be ?

developped in 2016
duration : 30 minutes

Watch the full video →

knock to unlock



Watch the full video →

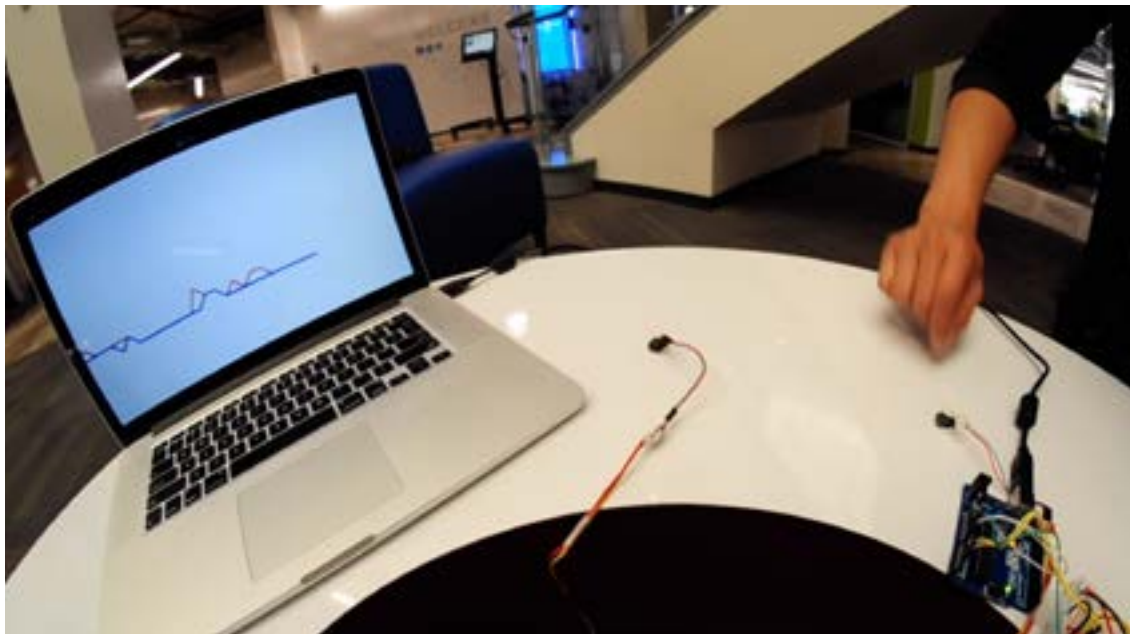
auto-unlock



Watch the full video →

Example of two natural way to unlock a computer :
- by knocking on the desk
- by just showing up

developped in 2014
duration : 1 week



extend touch

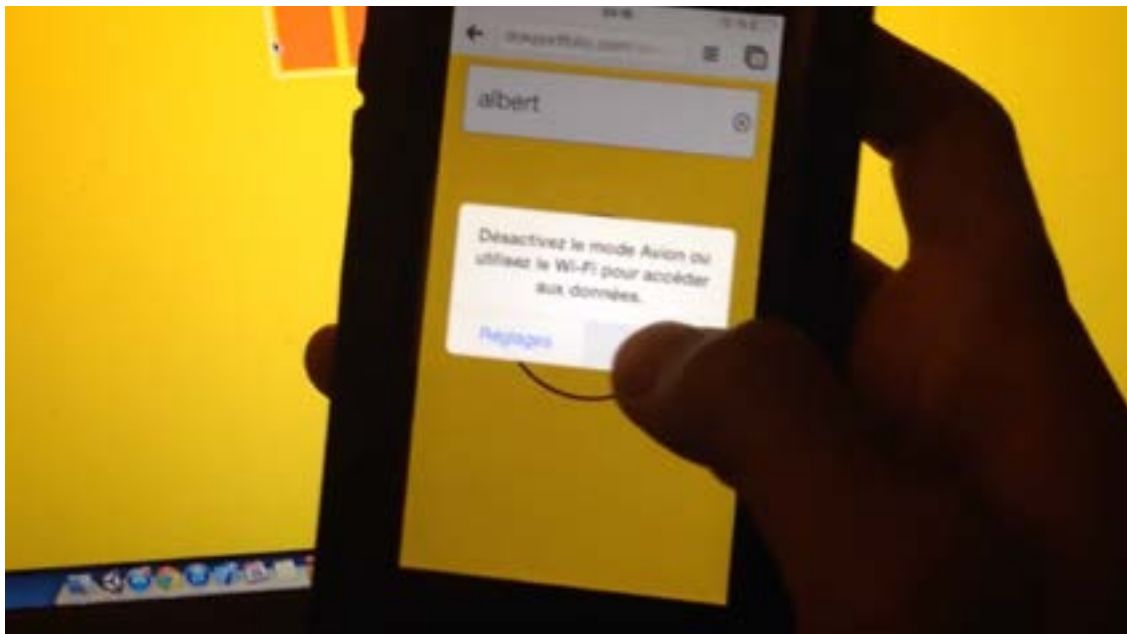
touch interaction everywhere

This is an experiment where I attempt to make any surface touchable by tracking gestures using microphones.

This was not a success but I would definitely reinvestigate on this subject

**developped in 2014
duration : 1 week**

Watch the full video →



low tech communication even in plane mode

I challenged myself to be able to make two devices communicate in plane mode (no cellular, no wifi, no bluetooth)

I've used microphones and speakers of each device and ultrasound to pass data from one to the other.

It could be used to pass short distance security passcode between two devices without having specific additional hardware.

developped in 2018
duration : 2 weeks

Watch the full video →



voodoo video games

This is a video game made on Unity controlled by a doll full of sensors. You can punch it, yell at it to unlock powers and help the character move forward.

**developped in 2012
duration : 1 week**

Watch the full video →



companion assistant robotics

The companion is voice-controlled and also has the ability to recognize and track the face of his owner and follows him.

He can recognize object to unlock some useful tricks : you can show him a vegetable and ask “what can I make with this” and he will come up with recipes and displays it. He can stick to the content format and present it in portrait or landscape accordingly.

Some accessories can be attached to him such as a guitar amp controller to ask for presets and control the amp by voice.

developped in 2019
duration : 1 month

Early prototype →



drawing assistant

voice-controlled

This is an assistant that helps user to draw in real life by using digital tools.

- draw lines and angles**
- draw circles**
- real life color picker**

developped in 2018
duration : 2 weeks

Watch the full video →



augmented rpg game

voice-controlled

Developped a mini game to show snips technology to unlock the video game market.

You can control a character by voice and it includes some features such as chain triggering commands without having to say the wakeword again.

Technically, a minimal timing must be followed from one command to annoter

One way of designing the game would be t

developped in 2018
duration : 2 weeks

Watch the full video →



over-engineered control

voice-controlled, absolute positioning

This is an over-engineered way to turn off and turn on a light. You can turn on/off the light by pointing it and ask “Turn on/off THIS light”. We can imagine that this can be transposed into glasses.

developped in 2018
duration : 2 weeks

Watch the full video →



SIMULTANEOUSLY BY MULTIPLE USERS

coScreen.co

from early prototype

coScreen is an app that makes your second display a space to collaborate. You can drag and drop a window you are working on and people can collaborate on it in real time. I have developed the concept, made a prototype and the app for macOS.

Patent application number : 14/546,480

! ACQUIRED BY DATADOG Feb 10, 2022

developed in 2014
duration : 6 months

[go to the website →](#)

CACHAN

L'application qui vous met en contact avec votre voisin

Vous avez des soucis avant de vous attaquer seul au montage d'un meuble Ikea ? Besoin de sel pour vos pâtes ? Et quelqu'un pour pousser votre voiture en panne sur le périphérique ? Si vous n'avez pas aller au-devant d'autrui pour régler ces petits tracas, une application 100% gratuite sur votre iPhone, lancée par trois anciens étudiants de Cachan, peut vous y aider.

« Lorsque nos grands-parents avaient besoin de quelque chose, c'était simple : ils téléphonaient à la porte de leurs voisins », explique Kai Haddad, l'un des créateurs de beeproxy. Une habitude que trois jeunes fraîchement diplômés de l'École normale supérieure ont souhaité remettre au goût du jour grâce aux nouvelles technologies. En une semaine, l'application beeproxy a comptabilisé 300 téléchargements, et provoque essentiellement d'habitants de Paris et de Grenoble.



Offres de services,
mais aussi informations

PARIS, LE 13 OCTOBRE. Aurélie Rouet, Raphaël Kim et Kai Haddad (de gauche à droite), trois jeunes fraîchement diplômés

beeproxy proximity social network

beeproxy is a proximity social network of services to help and get help from your neighbours
We founded this project in order to create social villages in real life and to refocus on what is fundamentals : human connection.

developed in 2011
duration : 1 year



music

improv and comp

As a self-taught musician, music is a huge part of my life. Music technology is also a big subject in my daily life.

Here are some latest creations, enjoy and have a nice day !

Soundcloud →



more about me

create create create

Creating a meaningful interaction is my engine. I have hard time sleeping until I can express myself by making something. That's why I've built specific skills to ease the friction between my goals and I by learning everything I need by myself, including graphical design, 3D, game making, electronics, programming, AR,VR, AI, Web, video making, music, photography, voice-tech. I make over engineered experiment for fun but my favorite experiments are the ones that are engineered enough to make it feel right.

I embrace calm technology and fluid interfaces concepts.